

CRANES by Saioa Alvarez / Katrin Bittl Audio Description Script

2

00:00:08,422 --> 00:00:26,773 A dock.

A hoist lift, parked on the jetty faces the water.

A naked white woman is viewed from behind, legs dangling, bare bum and curved spine nestled in the seat which drapes like a hammock.

The wind rocks her gently.

3

00:00:29,165 --> 00:00:49,284

The hoist lift is a tall electric arm that curves at the top.

Two long horizontal swiveling wheel castors attached to the base.

The hoist is connected via a hook to the top of the arm and the seat is green, the green you find in grass and leaves.

4

00:00:55,367 --> 00:01:03,945

On the other side of the dock, across the slate grey water,

is a yellow industrial crane parked amid other heavy machinery.

5

00:01:07,844 --> 00:01:16,422 Above her the sky is blanketed in clouds.

Great white fluffy clouds that drift incrementally across the scene.

6

00:01:20,425 --> 00:01:31,394

A white woman of short stature uses a black stroller to approach the hoist lift.

She takes the lift's remote control in one hand and drags on a cig with the other.

7

00:01:35,003 --> 00:01:46,691

As she smokes, standing confident-ly in her nakedness, pubic hair dark

like her mane
of brown shoulder length hair,
she presses a button which sets the hoist on a slow descent.

8

00:01:50,214 --> 00:02:00,823

Katrin, the first woman,
dangles her feet just off the jetty's wooden boards.

Saioa pushes her stroller over to her and swivels Katrin around to face her.

9

00:02:09,501 --> 00:02:16,312

Gently,
she places her cig between Katrin's lips then turns her towards the water again

10

00:02:21,199 --> 00:02:29,569 Saioa returns to the control and sets the hoist in motion.

This time back up to the very top.

11

00:02:35,287 --> 00:02:43,086

As Katrin glides up, clouds glide overhead
and the surface of the water is a constant ripple

12

00:02:47,661 --> 00:02:50,729 Finished, Saioa leaves the jetty

13

00:02:57,902 --> 00:03:05,103 Carefree, Katrin swings her legs, taking in the quiet scene

her naked body nudged by the breeze

14

00:03:11,553 --> 00:03:19,165 Cranes, 2022

Credits in German:

Concept and performance by Katrin Bittl and Saioa Alvarez.

End slide:

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